

### Comparison of the Puli, Pumi, and Mudi

	<b>Puli</b> (AKC Standard)	<b>Pumi</b> (AKC Standard)	<b>Mudi</b> (AKC Standard)
Purpose	Herding livestock.	Herding cattle, sheep, swine.	All-purpose Hungarian farm dog, working the most stubborn livestock. Loyal protector.
General Appearance	Compact, square-appearing, agile, light-footed	Cheerful, medium-sized herding dog of terrier type, most apparent in the head characteristics. Constantly alert, neck carriage is high.	Medium size, nearly square, wedge-shaped head. Slightly sloping topline, smooth coat on head and legs, wavy to curly coat on body.
Size	Dogs: 16" – 18", ideal 17" Bitches: 15" – 17", ideal 16"	Dogs: 16" – 18½"; <b>DQ &lt; 15½", &gt; 19"</b> Bitches: 15" – 17½"; <b>DQ &lt; 14½", &gt; 18"</b>	Dogs: 16" – 18½"; <b>DQ &lt; 15½", &gt; 19"</b> Bitches: 15" – 17½"; <b>DQ &lt; 14½", &gt; 18"</b>
Bone	Medium.	Medium.	
Proportion	Square.	Square.	Nearly square. (FCI Standard says square)
Skin	Free from throatiness.	Dry.	Tight, dry, and without a dewlap
Head	Medium size.	Long.	Wedge shaped from top and side.
Eyes	Almond, deep set, rather large, dark brown.	Medium sized, dark brown, deep set, and oval, set moderately wide apart and slightly oblique. The pigment is dark and complete with tightly-fitting eye rims.	Eyes are almond shaped and set slightly oblique. Dark as possible. Merle dogs - solid brown, blue, or brown speckled with blue. Brown, gray and gray-brown dogs can have lighter brown eyes. Yellow and white dogs - dark brown, lighter brown, blue, or brown speckled with blue eye(s). Rims are tight, completely pigmented. <b>DQ - Yellow eyes in black dogs. Pink (albino) eyes in white dogs. Incomplete or pink pigmentation.</b>
Expression		Whimsical. Lively and intelligent.	Dare-devil.
Ears	Set somewhat higher than eyes, hanging, medium size, v-shaped, ½ length of head	Set on high, of medium size, and carried two-thirds erect with the tips pointing somewhat towards the sides. The ears are mobile and alert, moving quickly in reaction to any stimulation. <b>DQ - Ears prick or hanging.</b>	High set, fully erect and covered with abundant hair reaching beyond the edges of the ear leather. Triangular, slightly taller than the width. Mobile and alert, able to move independently in reaction to any stimulation. <b>DQ - Drop or semi-pricked ears.</b>
Skull	Slightly domed, medium broad	Long, moderate in width, with a very slight rounding at the sides and back, but flat when viewed from the side.	Skull and forehead are slightly domed. Occiput and brows only slightly apparent.
Stop	Defined, but not abrupt	Slight.	Defined but not obvious.

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Muzzle	Strong and straight, 1/3 length of head	Muzzle 40-50% of head.	Strong. Length is slightly less than ½ the head. Bridge of nose straight. Tapers to a blunt end.
Nose	Good size, black.	Black in all colors.	Rounded in front with moderately wide nostrils. Black except: brown and gray-brown dogs have brown noses. Gray dogs have gray noses. Yellow and white colored dogs may have black, brown or gray noses. The nose pigmentation is solid. <b>DQ – pink or spotted nose.</b>
Flews/Lips	Tight. Black or slate gray.	Tight and darkly pigmented, as are the gums.	Lips tight.
Teeth/Bite	Full dentition, large, scissors bite	Full complement of well-developed, white teeth	Full dentition, scissors bite preferred, level acceptable. One or more missing teeth are a serious fault. <b>DQ – Over or undershot mouth, wry mouth.</b>
Neck	Strong, muscular, medium length, not throaty	Medium length, slightly arched, and well-muscled. The skin at the throat is tight, dry, and without dewlap.	Medium length, placed slightly high on shoulders, slightly arched, well-muscled. The skin at the throat is tight, dry, and without a dewlap.
Body	Tightly knit.	Smooth and tight with hard, but not bulging muscles, and particularly lean.	Smooth and tight with hard, but not bulging muscles.
Topline		Withers pronounced and forming the highest point of the body. Croup slightly sloped.	Withers are slightly higher with the topline slightly sloping towards the croup.
Back	Level and strong, medium length	Short, straight, and taut.	Short, straight, and taut.
Croup	Slightly sloping	Not too long, slightly sloped, and of medium breadth.	Slightly sloped, and of medium breadth.
Chest	Moderately broad and deep, well sprung ribs	Deep, fairly narrow, and extends well back. The forechest is not pronounced. The depth of the chest is slightly less than 50% of the height at the withers.	Moderate in depth. Sternum only slightly protruding. Depth of the brisket is slightly less than half of the height at the withers.
Ribs	Well sprung	Slightly sprung with a deep brisket reaching to the elbows.	Slightly sprung
Loins	Short, strong	Short, straight, and firmly coupled	Short, straight, and firmly coupled
Tuck up	Moderate	Moderate	Slight

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Tail	Carried over back, blends into topline	Set high, it arches over the back forming a full circle from base to tip, sitting just on top of the topline. In repose it may hang down.	Follows the natural line of the croup. All natural lengths including a natural bob. Can be carried higher than the topline in a sickle shape. When relaxed a full length tail will hang. No tail length is preferred over any other length. Fault – A tightly curled tail or “pig-tail”.
Shoulders	Well laid back, scapula and humerus same length, 90 degree angle.	Moderately angulated, with long, well-knit shoulder blades and an upper arm matching in length. The angle formed between the shoulder blade and upper arm should be 100 to 110 degrees.	Moderately angulated, with long, well-knit shoulder blades and an upper arm matching in length. The angle formed between the shoulder blade and upper arm should be 100 to 110 degrees.
Withers		Pronounced and forming the highest point of the body.	Withers are slightly higher with the topline slightly sloping towards the croup.
Forelegs	Straight, strong, medium bone.	Long and straight, with medium bone. Elbows are tucked firmly against the brisket.	Long and straight, with medium bone. Elbows are tucked firmly against the brisket.
Pasterns	Strong and flexible	Very slightly sloped.	Very slightly sloped.
Feet	<b>Round</b> , compact, well-arched, thick pads	Tight, and round with well-knit toes – a <b>cat foot</b> , with well-cushioned pads.	Compact, <b>oval</b> in shape; pads deep and strong, toes moderately arched and close.
Nails		Strong and preferably black or nearly black.	Strong and preferably black or slate gray
Dewclaws	May be removed	Rear dewclaws may be removed.	Front dewclaws are desirable. Rear dewclaws are not desirable.
Hindquarters	Well developed and muscular, well bent stifles. Hocks perpendicular, well let down.	Well-developed and muscular, and in balance with the forequarters having moderate angulation. The upper thigh is thick and strong, with a long, strong second thigh. Hocks are short. A vertical line can be drawn from the ischium down to the ground just in front of the rear toes when viewed from the side.	Well-developed and muscular, and in balance with the forequarters having moderate angulation. The upper thigh is thick and strong, with a long, strong second thigh. Hocks are short. A vertical line drawn from the point of buttocks down to the ground almost touches the front of the rear toes when viewed from the side.

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	<b>Puli</b> (AKC Standard)	<b>Pumi</b> (AKC Standard)	<b>Mudi</b> (AKC Standard)
Coat	Dense, weather-resistant, profuse. Outer coat is wavy or curly, not silky. Undercoat is soft, wooly, and dense. Corded or not, long. Only needs to be long enough to properly evaluate coat texture.	The coat is a combination of wavy and curly hair, forming corkscrews or curls all over the body, and is never smooth or corded. The coat consists of an even mixture of harsh hair and softer undercoat. In order to achieve the characteristic corkscrews and curls in the coat, the hair is allowed to dry naturally. <b>The coat must never appear fluffed and blown dry, obscuring the characteristic curls.</b>	Face and front of legs covered by short, straight and smooth hair. On other parts of the body the coat is uniformly very wavy to curly, dense and about 1-3". Cow-licks and ridges may form. Longer on the back of the forearms and the upper thighs, where it forms pronounced feathering. Tail is abundantly coated, as much as 4 to 5 inches long. Easy care, self-cleaning coat relies on enough texture that it does not mat. Presented in a natural coat, never appearing sculpted, wooly, fluffed nor blown dry so as to obscure the natural curls and texture of the coat. <b>DQ – short, smooth, flat coat on the whole body; long hair on the face.</b>
Color	Rusty black, black, grey, & white. Can be intermixture of black, gray, white hairs, but must appear a solid color. Black or slate grey eye rims, flews, gums, pads, & nails.	Black, white, or any shades of gray. Shades of fawn from pale cream to red, with some black or gray shading desirable. The grays are born black and fade to various shades of gray. Can be intermixture of black, gray, white hairs, but must appear a solid color. Skin pigmentation is dark, with the coat colors intense and solid, although there may be lighter or darker shadings on head and legs. <b>DQ - any multiple-color pattern or patches, e.g. black and tan pattern, piebald, parti-colored.</b>	Black – all over with no shading. Brown – light brown to chocolate with lighter shades of brown on the breeches and underbelly. Gray all over with no shading. Gray-brown – a dilute of brown (Isabella) with lighter shades on the breeches and underbelly. Yellow and white can range from white to a near-white cream to a darker shade approaching golden with lighter shades on the breeches and underbelly. The merle pattern may be present with any color. No preferred color or (merle) pattern. <b>DQ – wolf gray (agouti – alternating bands of color along each hair shaft), black and tan, albino or any other color/markings not listed.</b>
White spots	Not more than 2"	Less than 1" at the longest dimension is permissible, as are white toe tips.	Minimal white markings are tolerated but not desired on any color or pattern; this includes a white patch on the chest less than 2 inches in diameter and small white markings on the toes. Allowable light shadings are not to be confused with white markings.

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Gait	Lively, acrobatic, light, quick, agile. Quick-stepping and animated, not TRAD. Converges at higher speeds.	Light and spirited, energetic and efficient, with moderate reach and drive, enabling them to change direction instantly. Head and tail are carried up.	True, free, supple and tireless, exhibiting facility of movement rather than hard driving action. The trot is not long striding yet covers the ground with a minimum of effort. The capability of quick and sudden movement is essential.
Temperament	Affectionate, intelligent, suspicious of strangers. Not shy or timid.	Lively, alert, intelligent, bold, and ready for duty, yet reserved with strangers.	Alert, energetic, intelligent, biddable, adaptable, and enthusiastic about any job. Sensibly suspicious so an excellent watchdog.
Examined on	Table	Table	Table or ramp
Serious Faults		Any deviation from the foregoing should be considered a fault, the seriousness of the fault depending upon the extent of the deviation. Additional emphasis should be given to those characteristics that distinguish the Pumi from the Puli: head, ears, tail, and coat.	One or more missing teeth. Any white markings more extensive than described above.  Any deviation from the foregoing should be considered a fault, the seriousness of the fault depending upon the extent of the deviation.
DQs		<p style="color: red;">Height ½” above or below the desired range.</p> <p style="color: red;">Ears prick or hanging.</p> <p style="color: red;">Any multiple-color pattern or patches, e.g. black and tan pattern, piebald, parti-colored.</p>	<ol style="list-style-type: none"> <li style="color: red;">1. Dogs less than 15½ inches and over 19 inches, and bitches less than 14½ inches and over 18 inches.</li> <li style="color: red;">2. Yellow eyes in black dogs. Pink (albino) eyes in white dogs.</li> <li style="color: red;">3. Incomplete or pink pigmentation.</li> <li style="color: red;">4. Drop or semi-pricked ears.</li> <li style="color: red;">5. Pink or spotted nose.</li> <li style="color: red;">6. Over or undershot mouth, wry mouth.</li> <li style="color: red;">7. Short, smooth, flat coat on the whole body; long hair on the face.</li> <li style="color: red;">8. Wolf gray (agouti - alternating bands of color along each hair shaft), black and tan, albino (pure white with pale pink skin and pink eyes) or any other color or markings not listed.</li> </ol>