

Comparison of the Puli, Pumi, and Mudi

| | Puli (AKC Standard) | Pumi (AKC Standard) | Mudi (FCI Standard) |
|--------------------|---|--|---|
| Purpose | Herding livestock. | Herding cattle, sheep, swine. | Herding large and difficult livestock. Also used on wild boar. Good watchdog and companion. Excellent agility dog. |
| General Appearance | Compact, square-appearing, agile, light-footed | Cheerful, medium-sized herding dog of terrier type, most apparent in the head characteristics. Constantly alert, neck carriage is high. | Medium size, wedge-shaped head. Sloping topline, smooth coat on head and legs, wavy to slightly curly coat on body. |
| Size | Dogs: 16" – 18", ideal 17" Bitches: 15" – 17", ideal 16" | Dogs: 16" – 18½"; DQ < 15½", > 19" Bitches: 15" – 17½"; DQ < 14½", > 18" | Dogs: 41 – 47 cm; Ideal 43 – 45 cm Bitches: 38 – 44 cm; Ideal 40 – 42 cm. |
| Bone | Medium. | Medium. | |
| Proportion | Square. | Square. | Square. |
| Skin | Free from throatiness. | Dry. | Tight, without wrinkles. |
| Head | Medium size. | Long. | |
| Eyes | Almond, deep set, rather large, dark brown. | Medium sized, dark brown, deep set, and oval, set moderately wide apart and slightly oblique. The pigment is dark and complete with tightly-fitting eye rims. | Narrow, slightly pointed at inner and outer corners, set slightly oblique, thus having a “dare devil“ expression. The eyes should be as dark as possible. Only in blue-merle dogs, wall (white or blue) eyes are not faulty. Rims of lids are tight, close-fitting to the eyeball and evenly pigmented. |
| Expression | | Whimsical. Lively and intelligent. | Alert, always energetic, cheerful and intelligent animal without any trace of timidity or aggressiveness. |
| Ears | Set somewhat higher than eyes, hanging, medium size, v-shaped, ½ length of head | Set on high, of medium size, and carried two-thirds erect with the tips pointing somewhat towards the sides. The ears are mobile and alert, moving quickly in reaction to any stimulation. | High set prick ears, V-shape and covered with abundant hair reaching beyond the edges of ears. Always moving to all stimulation. The dog can turn the ears independently of each other like a radar screen. Ears are approximately 10-15% longer than their width at the base. |
| Skull | Slightly domed, medium broad | Long, moderate in width, with a very slight rounding at the sides and back, but flat when viewed from the side. | Skull and forehead are slightly domed. Occiput not pronounced. Superciliary ridges only slightly developed. |

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| Stop | Defined, but not abrupt | Slight. | Barely pronounced. |
| Muzzle | Strong and straight, 1/3 length of head | Muzzle 40-50% of head. | Length is slightly less than ½ the head. Moderately strong. Bridge of nose straight. |
| Nose | Good size, black. | Black in all colors. | Narrow, rounded at front with moderately wide nostrils. In the colours black, white, fawn and blue-merle, the nose is always black ; in the other colours the nose harmonises with the coat colour; e.g. the nose in a brown dog is brown and grey in a grey dog. |
| Flews/Lips | Tight. Black or slate gray. | Tight and darkly pigmented, as are the gums. | Tight-fitting to the teeth. Corner of mouth slightly jagged. The lip pigment corresponds with the pigment of the nose leather. |
| Teeth | Full dentition, large, scissors bite | Full complement of well-developed, white teeth | Full dentition, medium size, scissors bite. |
| Neck | Strong, muscular, medium length, not throaty | Medium length, slightly arched, and well-muscled. The skin at the throat is tight, dry, and without dewlap. | Medium length, barely arched and well muscled. Slightly high set, forming an angle of 50-55 degrees to the horizontal. Without dewlap. |
| Body | Tightly knit. | Smooth and tight with hard, but not bulging muscles, and particularly lean. | |
| Back | Level and strong, medium length | Short, straight, and taut. | Straight, short. Clearly sloping towards croup. |
| Croup | Slightly sloping | Not too long, slightly sloped, and of medium breadth. | Short, very slightly sloping, of medium breadth, muscular. |
| Chest | Moderately broad and deep, well sprung ribs | Deep, fairly narrow, and extends well back. The forechest is not pronounced. The depth of the chest is slightly less than 50% of the height at the withers. | Depth is slightly less than 50% of height. Ribs somewhat broad and rather flat. The forechest is slightly curved, the point of the sternum only slightly protruding. |
| Ribs | Well sprung | Slightly sprung with a deep brisket reaching to the elbows. | |
| Loins | Short, strong | Short, straight, and firmly coupled | Of medium length. Firmly coupled. |
| Tuck up | Moderate | Moderate | Slightly tucked-up. |

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| Tail | Carried over back, blends into topline | Set high, it arches over the back forming a full circle from base to tip, sitting just on top of the topline. In repose it may hang down. | Set on at medium height. In repose, hanging, with lower third raised almost to horizontal. When alert and during active movement, the tail is carried in sickle shape, higher than the topline. Docking of tail is undesirable but is not regarded as a fault. Dogs born without or with a natural stump tail are rare; this is not regarded as a fault. |
| Shoulders | Well laid back, scapula and humerus same length, 90 degree angle. | The shoulders are moderately angulated, with long, well-knit shoulder blades and an upper arm matching in length. The angle formed between the shoulder blade and upper arm should be 100 to 110 degrees. | The shoulder blade is moderately sloping and well muscled. Upper Arm : Of medium length. At 45° with the horizontal. |
| Withers | | Pronounced and forming the highest point of the body. | Pronounced, long and muscular. |
| Forelegs | Straight, strong, medium bone. | Long and straight, with medium bone. Elbows are tucked firmly against the brisket. | Elbows close-fitting to the body. |
| Pasterns | Strong and flexible | Very slightly sloped. | Steep. |
| Feet | Round, compact, well-arched, thick pads | Tight, and round with well-knit toes – a cat foot, with well-cushioned pads. | Round with well knit toes. Little hair between and under the toes. Pads springy. |
| Nails | | Strong and preferably black or nearly black. | Slate grey and hard. |
| Dewclaws | May be removed | Rear dewclaws may be removed. | Not desirable. |
| Hindquarters | Well developed and muscular, well bent stifles. Hocks perpendicular, well let down. | Well-developed and muscular, and in balance with the forequarters having moderate angulation. The upper thigh is thick and strong, with a long, strong second thigh. Hocks are short. | Moderately angulated. Upper thigh long, well muscled. Rear pasterns short. |

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| | Puli (AKC Standard) | Pumi (AKC Standard) | Mudi (FCI Standard) |
|-------------|--|--|--|
| Coat | Dense, weather-resistant, profuse. Outer coat is wavy or curly, not silky. Undercoat is soft, wooly, and dense. Corded or not, long. Only needs to be long enough to properly evaluate coat texture. | The coat is a combination of wavy and curly hair, forming corkscrews or curls all over the body, and is never smooth or corded. The coat consists of an even mixture of harsh hair and softer undercoat. In order to achieve the characteristic corkscrews and curls in the coat, the hair is allowed to dry naturally. The coat must never appear fluffed and blown dry, obscuring the characteristic curls. | Head and front of limbs are covered by short, straight and smooth hair. On other parts of the body, the coat is uniformly very wavy or slightly curled. It is dense and always shiny, about 3 to 7 cm long. The coat is longest on the back of the forearms and the upper thighs, where it forms pronounced featherings. The tail is abundantly coated; the hair on the underside can be 10 to 12 cm long. |
| Color | Rusty black, black, grey, & white. Can be intermixture of black, gray, white hairs, but must appear a solid color. Black or slate grey eye rims, flews, gums, pads, & nails. | Black, white, or any shades of gray. Shades of fawn from pale cream to red, with some black or gray shading desirable. The grays are born black and fade to various shades of gray. Can be intermixture of black, gray, white hairs, but must appear a solid color. Skin pigmentation is dark, with the coat colors intense and solid, although there may be lighter or darker shadings on head and legs. | Fawn, black, blue merle, ash, brown, white. |
| White spots | Not more than 2" | Less than 1" at the longest dimension is permissible, as are white toe tips. | Less than 5 cm in diameter, and small white markings on the toes are tolerated but not desired. |
| Gait | Lively, acrobatic, light, quick, agile. Quick-stepping and animated, not TRAD. Converges at higher speeds. | Light and spirited, energetic and efficient, with moderate reach and drive, enabling them to change direction instantly. Head and tail are carried up. | Characteristic movement is mincing steps. |
| Temperament | Affectionate, intelligent, suspicious of strangers. Not shy or timid. | Lively, alert, intelligent, bold, and ready for duty, yet reserved with strangers. | Extremely able to learn, of lively temperament, courageous, watchful, keen to work, alert and adaptable. |

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| Serious Faults | | <p>Any deviation from the foregoing should be considered a fault, the seriousness of the fault depending upon the extent of the deviation. Additional emphasis should be given to those characteristics that distinguish the Pumi from the Puli: head, ears, tail, and coat.</p> | <p>Aggressive or overly shy. Flesh-coloured, liver-brown or spotted nose in black, white, blue-merle, fawn or ash coloured dogs. Flesh coloured or spotted nose in brown dogs. Missing teeth, bad bite. Yellow eyes in black dogs. Drop ears. Short, smooth, flat coat on the whole body; long hair on the head. Coat tending towards matting. Wolf grey colour, black and tan with yellow to brown markings. Albinism.</p> |
| DQs | | <p>Height ½” above or below the desired range. Ears prick or hanging. Any multiple-color pattern or patches, e.g. black and tan pattern, piebald, parti-colored.</p> | |